



AZIZ DAHHAM

CREATIVE PRODUCER
FILMMAKER
VFX SUPERVISOR
GENERATIVE AI BUILDER

Creative producer, filmmaker and VFX supervisor with seven years in Gulf TV drama and advertising, from script and pitch deck through the shoot, the edit and visual effects to broadcast. Most recently assistant director, line producer, assistant editor and VFX supervisor on **Mataha**, a 30-episode crime drama aired on Rotana Khaliji in 2026. Trained to judge moving images frame by frame: framing, light, continuity, pacing, performance and finish, and to say exactly what is wrong and how to fix it. Since 2025, building with generative AI: websites, apps and a mobile game with Claude Code, and AI images and video with Midjourney. Native Gulf Arabic, fluent English.

EDUCATION

AMERICAN UNIVERSITY OF KUWAIT

2019

Bachelor of Arts in
Communications and Media

Degree Awarded with Cum Laude
3.5 GPA

Full Scholarship
Dean's List, 2018

COMPLETED COURSEWORK

Media Law, Advertising, Public Relations,
Film Production, Creative Design, Art History

EXTRA-CURRICULAR

- **Treasurer**, Media Club, 2016 to 2017
- **Media Officer**, International Relations Club, 2017 to 2018
- Artwork displayed in President's office and across campus

EXPERT AREAS

■ GENERATIVE AI & AI DEVELOPMENT

Websites, apps and a mobile game built with Claude Code; prompt engineering, AI agents, AI image and video in Midjourney.

■ CINEMATOGRAPHY & FRAMING

Composition, shot choice and camera movement across six drama series.

■ LIGHTING, COLOUR & DESIGN

Colour and retouching in Lightroom and Photoshop; design in Illustrator and Figma.

■ EDIT DIRECTION & CONTINUITY

Takes, scene order, cuts and music; editing in Final Cut Pro; spotting continuity breaks.

■ VFX & FINISHING

Supervised effects for 30 episodes; spotting artefacts and breaks in realism.

■ PERFORMANCE & DIRECTION

Casting, character work and preparing actors for their roles.

■ STORY & SCRIPT

Structure, character and dialogue; rewrites to production standard.

EXPERIENCE

2025 - CURRENT

GENERATIVE AI BUILDER | AI-ASSISTED DEVELOPER

Independent projects | Claude Code, Midjourney

- Built websites and apps through AI-assisted development with Claude Code, from idea and design to a working product, with prompt and review workflows that keep AI output consistent.
- Building Don't Scam, a bilingual Arabic and English voice party game for mobile: designed the game and its art direction, directed AI coding agents, and ran automated tests and Arabic language reviews.
- Produced AI images, video and social content with Midjourney, to film standards of framing and light.

12/2025 - 03/2026

ASSISTANT DIRECTOR | LINE PRODUCER | ASSISTANT EDITOR | VFX SUPERVISOR

Mataha, 30-episode crime drama, Rotana Khaliji

- Held four roles across production and post on a 1990s-set crime series, from the first shoot day to broadcast.
- Line-produced the shoot: scheduling, resources and daily coordination between every department.
- Directed the edit alongside the editor: chose takes, ordered scenes, set where each scene starts and ends, and picked the music.
- Supervised the series' visual effects, keeping the period look consistent across 30 episodes.

06/2019 - CURRENT

FREELANCE FILMMAKING

Executive Production | Director's Assistant | Production Assistant

- Coordinated direction and production on 6 drama TV series (including High Skies and She's Gone with Water) and 4 advertisements.
- Made creative calls on costume, set design, camerawork and character, and prepared actors for their roles.
- Guided post-production with the editors: scene selection, effects and music, setting the tone of the final cut.

02/2024 - 06/2024

CREATIVE PHOTOGRAPHER | VIDEOGRAPHER

Mawada.co

- Built the product studio from scratch; photographed, edited and retouched almost 1,000 products in Lightroom and Photoshop, and led creative direction for the platform's visuals.
- Produced social and advertorial content, contributing to over 3,000 sales in 5 months.

04/2021 - CURRENT

FREELANCE ARTIST

Ceramics and Sculpture work | Photography

- Client commissions in pottery and plaster sculpture, 10 cm to 1 metre tall, from concept to delivery.

2016 - 2019

VIDEOGRAPHER | PHOTOGRAPHER

Beyond Dreams Productions (11/2018 - 04/2019) | Daytona Media Productions (04/2016 - 07/2016)

- Shot behind-the-scenes video and photos in studio and on location; edited in Final Cut Pro.